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## Newsroom

### THE DEAD SET OUT ON SUMMER GETAWAY TOUR



The Dead are coming together for their first Summer tour since Jerry Garcia's passing and will be joined on various dates of the tour by legendary musicians Bob Dylan, Willie Nelson, Steve Winwood, and celebrated Grateful Dead songwriter Robert Hunter. The Dead are kicking off the first leg of their Summer Getaway Tour at the sold-out Bonnaroo Festival in Tennessee on June 15 and will continue touring through early July. Steve Winwood will join the band from June 17-25, and Willie Nelson & Family will join the tour from June 27 through July 4;

Nelson's final performance with The Dead will take place at his spectacular 4th of July picnic in Austin, TX. Tickets are on sale at [dead.net](http://dead.net) as well as at [Ticketmaster](http://Ticketmaster).

The second leg of the Summer Getaway Tour will be co-headlined by the incomparable Bob Dylan, who will play prior to and sit in with The Dead. This pairing has not taken place since The Dead and Bob Dylan, along with his band, collaborated on a sold-out stadium tour in 1987. The second leg of the Summer Getaway Tour will be from July 29 through August 10. (Complete tour schedules follow.)

The Dead are made up of Grateful Dead members Mickey Hart (percussion, drums, vocals), Bill Kreutzmann (drums), Phil Lesh (bass, vocals) and Bob Weir (guitar, vocals), whom are joined by keyboardists Jeff Chimenti and Rob Barraco, and lead guitarist Jimmy Herring. Also joining The Dead for the first time, injecting a soulful female voice, is Grammy-nominated singer Joan Osborne. Very special guests Bob Dylan, Willie Nelson, and Steve Winwood will appear with their own bands as well as sit in and perform with The Dead during each of their respective shows.

Each 4-hour, 2-set show will include Grateful Dead classics like "Fire on the Mountain," "Uncle John's Band," and "Box of Rain," in addition to new material. The Summer Getaway Tour is the culmination of progressive events uniting the original Grateful Dead members: The 2002 sold-out Terrapin Station show was the first time Hart, Kreutzmann, Lesh and Weir played together since Garcia's death.

The magic of that show ignited the foursome to tour last fall under the name The Other Ones. In rekindling the experience of a summer tour—a perennial favorite with their fans—The Other Ones have rounded out their band musically and renamed themselves The Dead.

#### THE DEAD SUMMER GETAWAY 2003 TOUR

##### Leg I:

Sun 6/15 – Manchester, TN – Bonnaroo Music Festival

Tue 6/17 – TBA

Wed 6/18 – Columbia, MD – Merriweather Post Pavilion

Fri 6/20 – Saratoga Springs, NY – SPAC

Sat 6/21 – Hartford, CT – The Meadows

Sun 6/22 – Mansfield, MA – Tweeter Center  
Tue 6/24 – Holmdel, NJ – PNC Bank Arts Center  
Wed 6/25 – Holmdel, NJ – PNC Bank Arts Center  
Fri 6/27 – Camden, NJ – Tweeter Waterfront  
Sat 6/28 – Camden, NJ – Tweeter Waterfront  
Sun 6/29 – Vernon, NY – Vernon Downs Raceway  
Tue 7/1 – Milwaukee, WI – Summerfest, Marcus Amphitheater  
Wed 7/2 – St. Louis, MO – UMB Bank Pavilion  
Fri 7/4 – Austin, TX – Willie Nelson's Picnic  
Sun 7/6 – TBA  
Mon 7/7 – TBA  
Tue 7/8 – TBA

**Leg II:**

Tue 7/29 – TBA  
Wed 7/30 – Tampa, FL – St. Pete Times Forum  
Thu 7/31 – TBA  
Sat 8/2 – Chicago/Joliet, IL – Route 66 Raceway  
Sun 8/3 – Somerset, WI – Float Rite Amphitheater  
Tue 8/5 – Indianapolis, IN – Verizon Wireless Amphitheater  
Wed 8/6 – Columbus, OH – Polaris Amphitheater  
Fri 8/8 – Darien Center, NY – Darien Lakes PAC  
Sat 8/9 – TBA  
Sun 8/10 – TBA

For more ticket information, go to [dead.net](http://dead.net)

## 2003 NORTH AMERICAN ROCK GUITAR COMPETITION



**Buffalo, New York** – Panels comprised of music educators, musicians and industry representatives have selected five guitarists from over 100 entries as finalists for the **2003 NORTH AMERICAN ROCK GUITAR COMPETITION**. This event, which is co-presented by the University at Buffalo Center for the Arts and WNEB, takes

place as part of the *WNEB Buffalo Niagara Guitar Festival* on **Monday, June 16 at 7:30 pm** at **UB's Center for the Arts**.

The five finalists who will compete for cash prizes, guitar equipment and the 1st place Tommy Tedesco Award are: **Mark Krurnowski** of Amherst, New York; **Ned Evett** of Boise, Idaho; **Andrew Roudney** of Toronto, Ontario; **Boobie Brown** of Toronto, Ontario; and **Dave King** of Liverpool, New York. Expanded biographical information on each finalist follows.

To be eligible, entrants could not have had a contract with a major record label for the past five years. They were required to submit a cassette tape or CD with three songs or a maximum length of fifteen minutes. Criteria included technique/accuracy, range and variety, choice of material, melodic and rhythmic creativity and overall artistry/musical expression.

The final judges who will determine the winner of the **NORTH AMERICAN ROCK GUITAR**

**COMPETITION** before a live audience are: **Sid McGinnis**, lead guitarist of the CBS Orchestra on the *Late Show With David Letterman*; **Rik Emmett**, Canadian guitar virtuoso and founding member of the rock band Triumph; **Dave Berryman**, President of Gibson Guitars; **Troy Nelson**, Editor-in-Chief of *Guitar One* magazine; and **Scott Graves**, A & R Rep from V2 Records. Expanded biographical information on each judge follows.

The host for this year's North American Rock Guitar Competition is **Abby Gennet**, the former host of MTV2's *Rock Countdown*, *Rock Rundown* and *All Things Rock*. Gennet is also the lead guitarist for a New York City-based rock band, and a passionate photographer whose work has been exhibited internationally and published in numerous magazines. She can also be heard across the country as Coca Cola's new radio spokeswoman, and is soon to be the new "face" for Sony Electronics.

"The Competition is one of the most exciting aspects of the Guitar Festival," said WNED President and CEO Don Boswell. "As this Festival evolves into a national and international attraction, we envision the competition as the platform that ultimately launches rising guitar talent."

Tickets for the final round of the Rock Guitar Competition (\$10) are available from the UB Center for the Arts Box Office and all [Ticketmaster](#) locations including Kaufmann's at (716) 852-5000.

Guitars will be presented to each of the finalists courtesy of Gibson of Nashville and amplifiers will be provided by Korg USA, the exclusive distributors of Marshall amplifiers. Trophies are provided by Gaines Metzler Kreiner and Company LLP of Buffalo.

The **WNED Buffalo Niagara Guitar Festival**, scheduled from June 14 through 22 at various venues in and around the city of Buffalo, will feature a mix of local, national and international artists spanning the full gamut of musical styles including rock, jazz, blues, country and classical. More details are available at [guitarfestival.org](#). The **WNED Buffalo Niagara Guitar Festival** is presented by HSBC, the world's local bank, Blue Cross Blue Shield, Rite Aid, Tops Friendly Markets, Erie County, New York State, Verizon, Verizon Wireless, Guitar One magazine, Gibson, Marshall Amplification, Adelphia Media Services, guitar.com and is a celebration of the rich cultural offerings of Buffalo, the guitar and the artistry that brings the instrument to life.

## 2003 NORTH AMERICAN ROCK GUITAR COMPETITION FINALISTS



### **Mark Krurnowski (Amherst, NY)**

Mark Krurnowski, the 2nd place finisher in the 2001 North American Rock Guitar Competition, has been playing guitar for almost 16 years. His work developed at Fredonia State College and later while studying with Ralph Fava, owner of Lockport Music

Center. Currently involved in session work for various TV and radio projects, along with producing original music for independent film projects, Mark and his band, The Filter Kings, play venues across the Northeast.

### **Ned Evett (Boise, Idaho)**

Ned Evett is the inventor of the glass-necked fretless guitar, and the sumptuous sounds he produces from his instrument's strings fuse rock and pop with jazz, blues and soul. His career spans nearly two decades, and he has toured extensively throughout the United States and Europe. Last year, Ned opened 20 shows for Joe Satriani's "Strange Beautiful Music Tour." In 2001, Ned was a featured performer at "La Nuit De La Fretless" ("The Night of the Fretless"), the world's premier fretless guitar festival held every other year in Mende, France.

#### **Andrew Roudney (Toronto, Ontario)**

Andrew Roudney is a rock/metal/blues guitarist who first started classical guitar at age nine, and then picked up the instrument again at age 13 after hearing Eddie Van Halen for the first time. Andrew is currently playing in Black Hour, a six-piece rock/metal band that is looking for its first record deal. In addition to playing with the band, Andrew has taken several side projects including writing the classical score for an independent film, and entering and winning the Wanted Dead or Alive Magazine Guitar Competition in Milton, Ont.

#### **Boobie Brown (Toronto, Ontario)**

Boobie Brown borrows from many genres and throws in a healthy dose of humor along the way with his finger-plucking sound mixed with funk, rockabilly, surf, blues, fingerstyle jazz, country two-step, 70's arena rock and whatever else catches his fancy. Born in St. John's, Newfoundland, Boobie learned to play on the stage and is now living in Toronto and playing around town with The Onions. His first release, "Birth of the Chickenpick," is receiving radio play around the world.

#### **Dave King, (Liverpool, NY)**

Dave King's music has been heard on extreme sports programs, various commercials and regionally on The Howard Stern radio program. He has been featured in Musician magazine as one of the best unsigned artists two years running. He also headlined the NXNE Festival in Toronto. Dave spent the summer of 2000 writing, recording and performing live with former Anthrax singer Joey Belladonna. Dave can be heard performing live at clubs and festivals with his band, Dave King and the Jamokes.

### **2003 NORTH AMERICAN ROCK GUITAR COMPETITION JUDGES**



#### **SID MCGINNIS**

Sid McGinnis returns for his 3rd straight year as a judge for the North American Rock Guitar Competition. McGinnis joined *Late Night with David Letterman* back in 1984 as "guest guitarist of the week," and has remained as a permanent member of the CBS Orchestra ever since.

Previously, he toured with Barry Manilow, Peter Gabriel, Carly Simon, and Laurie Anderson, and has recorded with artists such as Dire Straits, Ashford & Simpson, David Lee Roth, Bob Dylan, and David Bowie.

## **RIK EMMETT**

Rik Emmett is one of Canada's most respected musicians – an award-winning virtuoso guitarist, multi-talented singer, songwriter and producer with his own independent recording label. As a founding member of Triumph, his blazing guitar solos and trademark vocals helped push the Toronto-based trio into multiple gold and platinum sales worldwide in the 1970's and 1980's and earned him a spot in the Canadian Rock Hall of Fame. Rik performed at the Tralf and at Buffalo Place's Thursday at the Square during the 2001 and 2002 Buffalo Niagara Guitar Festival.

## **DAVE BERRYMAN**

Buffalo, NY-native David H. Berryman is president of Gibson Guitar Corp., parent company of a family of world-renowned musical instrument brands, including Gibson guitars, banjos and mandolins, Epiphone fretted instruments, Dobro resonator guitars and Oberheim keyboards. A graduate of Canisius High School, Berryman spent three years as a CPA for Price Waterhouse & Co. in Buffalo before earning an MBA from Harvard University. In 1981 he teamed up with former Harvard classmates, Henry Juskiewicz and Gary Zebrowski, to acquire Phi Technologies of Oklahoma City. They turned the struggling technology firm into a highly profitable company in their first year of ownership. Seeking high growth through acquisitions, they acquired the Gibson Guitar Division of Norlin Industries, Inc. Since 1992, Berryman has also developed Gibson's Epiphone division. Gibson had acquired Epiphone, a distinguished American guitar maker in the 1930s and '40s, in 1957. Epiphone is now among the world's most popular guitar brands and its name represents the highest value in the guitar world.

## **TROY NELSON**

The Editor-in-Chief of *Guitar One* magazine, Troy Nelson is joining us on the panel of judges for the second year in a row. Nelson attended Milwaukee Area Technical College where he studied jazz with the guitar virtuoso, Jack Grassel. Nelson has transcribed and edited numerous guitar publications for Cherry Lane Music and Hal Leonard Corporation. Nelson conducted an interview with Junior Brown during 2002's Buffalo Niagara Guitar Festival for a WNED-TV broadcast television production in conjunction with UB Center for the Arts.

## **SCOTT GRAVES**

Scott Graves is an A&R Rep with V2 Records, whose current talent roster includes The Black Crowes, Moby, Aimee Mann and The White Stripes. V2 is an independent record label run by Richard Branson, the owner of world-famous Virgin Records and Virgin Atlantic Airways.

## **2003 NORTH AMERICAN ROCK GUITAR COMPETITION**



Organizers of the WNED Buffalo Niagara Guitar Festival are excited to announce that the 3rd annual North American Rock Guitar Competition will be taped by WNED-TV for broadcast in the spring of 2004. The television documentary will be produced by WNED-TV and

distributed for potential nationwide broadcast on PBS affiliate stations around the country.

The documentary—tentatively titled “Guitar Picks”—will provide an intimate look behind the scenes of one of the premier guitar competitions in the nation, as well as providing a unique glimpse into the lives and the creative minds of a divergent group of working musicians who are just trying to get noticed. It will be a journey through the selection process, judging, and the competition, featuring interviews with the finalists, judges and competition organizers.

The 2003 North American Rock Guitar Competition will take place on Monday, June 16 at 7:30 pm at the University at Buffalo Center For The Arts. Five finalists will compete for cash and prizes before a distinguished group of judges and a live audience. Panels comprised of music educators, musicians and industry representatives will conduct blind tape judging to select the five finalists.

The first place winner will be awarded a cash prize of \$1,500; a Gibson ES-335 Dot Vintage Sunburst guitar with nickel hardware worth \$3,614; and a Marshall Mode Four Half Stack Amp valued at \$2,998. The winner will also receive the Tommy Tedesco Award, honoring the legendary Niagara Falls, NY-native, billed as “the most recorded guitarist in history” by *Guitar Player* magazine.

The runner-up will receive \$1,000 cash; a Gibson Explorer guitar (\$1,748); and a Marshall AVT 275 amp (\$1,299). Prize packages will also be awarded to the third, fourth and fifth place finishers. Visit [guitarcompetition.com](http://guitarcompetition.com) for complete prize package details.

Award-winning guitar virtuoso Rik Emmett makes his first appearance on the final round judges panel that also features Sid McGinnis and Troy Nelson. Emmett, the founding member of Canadian rock band Triumph, is a multi-talented singer, songwriter, and producer with his own independent recording label. Returning for his third year on the final round panel, McGinnis is known to most as the guitarist for the CBS Orchestra on the Late Show with David Letterman. He has also toured with Peter Gabriel and Carly Simon, and recorded with artists such as Dire Straits, Bob Dylan and David Bowie. Nelson is the Editor-in-Chief of *Guitar One* magazine.

The panel for the second round of blind tape judging will consist of: Terry Lickona, producer, Austin City Limits; Jeff Miers, Buffalo News music writer; Adam St. James, guitar.com; Jim Gumina, Korg USA, exclusive dealer for Marshall Instruments; Doug Yeomans, 2001 North American Rock Guitar Competition winner and Chris McHardy, 2002 North American Rock Guitar Competition winner.

Applications will be accepted from any rock/electric guitarist residing in the United States or Canada who has not had a contract as a soloist or band member with a major record label in the last five years. To enter, participants must submit a cassette tape or CD with a completed application form. Cassettes or CDs cannot exceed three songs or 15 minutes in length and must be received by Festival organizers by Tuesday, April 15, 2003.

Complete details and an application for the 2003 North American Rock Guitar Competition can be obtained by calling (716) 845-7000, ext. 383 or by visiting the competition web site at [guitarcompetition.com](http://guitarcompetition.com).

Tickets for the North American Rock Guitar Competition are on sale now for \$10. They are available at the Center for the Arts Box Office, all Ticketmaster locations including Kaufmann’s, by phone at (716) 852-5000 or online at [ticketmaster.com](http://ticketmaster.com).

The third annual Buffalo Niagara Guitar Festival runs from June 14-22, and is presented by HSBC, the world’s local bank; Blue Cross Blue Shield; Verizon & Verizon Wireless; with additional support provided by Erie County and New York State.

WNED, the public broadcasting station serving Western New York and Southern Ontario, developed the concept of the Buffalo Niagara Guitar Festival in an effort to move the magic of music performance off the air and into the community, celebrating the guitar in all its forms. Through unprecedented community collaboration, the Festival is poised to be a national cultural event and a

catalyst for music education and entertainment.

## **Return of LYNYRD SKYNYRD - *Vicious Cycle***



**Q:** What song did EMINEM and JEWEL both "cover" last year?

**A:** LYNYRD SKYNYRD's classic "Sweet Home Alabama"

Eminem rapped a version in 8 Mile.

Jewel sang the confederate anthem on soundtrack for the Reese Witherspoon blockbuster of the same name

**This summer LYNYRD SKYNYRD returns to the rock arena with *VICIOUS CYCLE* (out May 20). Their music is legendary. Their story continues.**

*VICIOUS CYCLE* is Lynyrd Skynyrd's first studio album in 4 years. The first single "Red White and Blue" is on it's way to becoming another Skynyrd classic, maybe even a new American anthem, as it's quickly gaining traction on classic rock and country radio formats.

According to Skynyrd singer Johnny Van Zant, "Red White and Blue' is a shot at anybody that wants to be against the United States."

KID ROCK lends his vocal chords to the album's bonus track and LS staple "Gimme Me Back My Bullets."

SAMMY HAGAR is teaming up with LS for the IT' THE PARTY OF A LIFETIME Tour. The two titans of rock are inviting local bands the chance to play the opening slot in their hometown.

### **BECOME PART OF LS HISTORY**

On July 11th, Lynyrd Skynyrd will be filming their show in Nashville, TN at the Amsouth Amphitheatre for an InDemand Pay-Per-View special and new DVD release.

### **VICIOUS CYCLE Online LISTENING PARTY**

The entire album is up in the AOL Music Listening Party area.

### **SKYNYRD CURRENT TOUR NEWS**

It's The Party Of A Lifetime Tour kicks out in Germany. The US leg of the tour starts June 5 in Massachusetts.

Jim Beam is sponsoring tour.

It's The Party Of A Lifetime Tour Dates:

6-13 Rastatt Pagodenburg Karlsruhe, Germany

6-14 Museumplatz Bonn, Germany

6-15 Amphitheatre Kamenz, Germany

6-17 Wuhleide Amphitheatre Berlin, Germany

6-18 Hessentag Bad Arolsen, Germany

6-19 Saarlandhalle Saarbrucken, Germany

6-21 Wembley Arena London, UK

6-22 NEC Birmingham, UK

6-24 Point Dublin, Ireland

6-25 SECC Glasgow, UK

6-27 Classic Rock Festival Lichtenvoorde, Holland

6-28 Munsterlandhalle Munster, Germany

6-29 Zenith Paris, France

7-05 Cape Cod Melody Tent Hyannis, MA

7-06 Meadowbrook Farm Guilford, NH

7-11 Amsouth Amphitheatre Nashville, TN

7-12 Monster Mountain Tallassee, AL

7-13 Pompano Beach Amphitheatre Pompano Beach, FL

7-19 Chippewa Valley Rock-n-Roll Festival Cadott, WI

7-20 Oneida Bingo & Casino Green Bay, WI

7-22 DTE Energy Music Center Clarkston, MI

7-23 Blossom Music Center Cuyahoga Falls, OH

7-25 Darien Lakes Performing Arts Center Buffalo, NY

7-26 PNC Bank Arts Center Holmdel, NJ

7-29 Nissan Pavillion @ Stone Ridge Bristow, VA

7-30 Cardinal Amphitheatre Marion, SC

8-02 Hi Fi Buys Amphitheatre Atlanta, GA

8-06 SETEC Amphitheatre\* Beaumont, TX

8-08 Cynthia Woods Mitchell Pavillion Houston, TX

8-09 Smirnoff Music Centre Dallas, TX

8-10 Verizon Amphitheatre Selma, TX

8-12 Fiddler's Green\* Denver, CO

8-15 Chronicle Pavillion Concord, CA

8-16 Sleep Train Amphitheatre Sacramento, CA

8-17 Reno Hilton Reno, NV

8-30 Sheboygan Fair Plymouth, WI

8-31 Illinois State Fair DuQuoin, IL

9-04 Innsbrook Pavillion Glen Allen, VA

9-05 Harbor Center Portsmouth, VA

9-06 Carrington Pavillion Danville, VA

9-12 York State Fair York, PA

9-13 The Big E Springfield, MA

9-23 Bloomsburg Fair Bloomsburg, PA

9-30 Tulsa State Fair Tulsa, OK

## BONNAROO, PART DEUX

A second Bonnaroo festival for 2003 has been set for August 8-10. The improvisational music bonanza will take place at Calverton Enterprise Park in Riverhead, New York. This marks the second year for the eclectic three-day music and camping event. Eighty-thousand tickets for the first incarnation, to be held June 13-15 in Manchester, Tennessee, sold out exclusively through [bonnaroo.com](http://bonnaroo.com) in just 18 days, topping last year's mark of 70,000 tickets in 19 days. Scheduled acts include the Dead, Neil Young, the Flaming Lips, Ben Kweller, and My Morning Jacket, among others. A lineup for Bonnaroo NE has yet to be announced. Look for the complete scoop on the June festival in the July 2003 issue of *Guitar One*, on newsstands shortly. Stay tuned, dudes!

## CHAINSAW GUITAR SHARPENS JACKYL'S CHOPS



Who needs an axe ... when you can have a chainsaw?

Southern rockers Jackyl are creating quite a stir with the first-ever "Chainsaw Guitar" (or Saw-tar, if you will). Charismatic frontman Jesse James Dupree, who just created this unique, dual-purpose instrument—which can both cut-and-play (gives a whole new meaning to "cutting heads," eh?)—will be in New York this week in support of the group's current album *Relentless*.

Dupree and his trusty Saw-Tar will also appear in billboards overlooking the Guitar Center in Hollywood as well as the Guitar Center in his hometown of Atlanta. We're not really sure what to make of this, but it's all fun and games until someone loses a....

## YANKEES STAR BERNIE WILLIAMS INKS DEAL WITH GRP



New York Yankees centerfielder Bernie Williams has just signed with GRP and will release his debut recording *The Journey Within* on July 15. The first single, "Just Because," which features pianist David Benoit, will impact radio on June 9. Williams, who is a highly accomplished guitarist and composer, penned an impressive nine out of the 11 tracks on his debut, which was produced by Loren Harriet.

Grammy-Award winning artists Bela Fleck, Ruben Blades, and Gilberto Santa Rosa make guest appearances, along with top session players including Leland Sklar (James Taylor, Phil Collins), Kenny Aronoff (Melissa Etheridge, John Mellencamp), David Sancious (Eric Clapton, Sting), and Luis Conte (Carlos Santana), among others. Williams, who is a native of Puerto Rico, has composed a refreshing blend of highly melodic, contemporary and Latin-flavored jazz selections with an undeniably soulful delivery. The CD also includes covers: Billy Joel's "And So It Goes" and a gorgeous rendition of the Kansas classic "Dust In The Wind." A special limited-edition pressing of *The Journey Within* will feature original cover art of Williams as depicted by legendary artist LeRoy Neiman. Williams will kick off the album release with a live concert event at Chicago's House of Blues on July 13, which coincides with Major League Baseball's All-Star Weekend. For more info please visit [vervemusicgroup.com](http://vervemusicgroup.com).

## 12TH ANNUAL B.B. KING MUSIC FESTIVAL ANNOUNCES LINEUP



**B.B. KING,  
JEFF BECK TO  
TOUR  
TOGETHER  
FOR FIRST  
TIME**

**GALACTIC,  
MOFRO  
CONFIRMED  
SUPPORT**

Front Row  
Productions is  
proud to  
announce the 12th

annual B.B. King Music Festival with B.B. King and Jeff Beck confirmed to headline. This nationwide tour kicks off on the West Coast on July 25th and will include amphitheater stops in all major U.S. markets through September. The landmark event, presented by VH1 Classic, will feature legendary guitarists B.B. King and Jeff Beck on tour together for the first time ever. Rounding out the tour are New Orleans-based progressive funk outfit Galactic and up-and-coming Florida-bred murky blues band Mofro.

Always a favorite summer concert choice, this year's B.B. King Music Festival promises to be a rare

and unique opportunity for audiences to see two guitar legends grace the same stage. Although the festival has a rich history of bringing together premier musical talent, this year's lineup marks a turning point. The inclusion of newcomers Galactic and Mofro signals the festival's desire to embrace the exploding American grassroots rock scene. These two bands will not only bring their particular brands of funk, soul and blues to the shows, but also a dedicated and ever growing fan base that defines the genre.

For the last 11 years the B.B. King Music Festival has been a highlight of the summer touring circuit. Created for the King of the Blues himself, the festival represents B.B. King's lifelong dream to bring the blues and top musical talent to an ever-expanding audience, both young and old. In years past such greats as George Thorogood, Buddy Guy, Etta James, The Neville Brothers, Little Feat, Dr. John and many more shared the stage with B.B.

With an innovative technique and a signature guitar sound, visionary British guitarist Jeff Beck is one of the most acclaimed musicians to play the festival to date. This former Yardbirds guitarist has been one of the most influential artists of the last three and a half decades. By continually inventing new techniques and experimenting with modern, cutting-edge music, Jeff Beck has made his name synonymous with the electric guitar.

What makes this year's festival so exciting is the melding of two seemingly disparate yet very like-minded worlds. The grassroots rock scene fan base is by most accounts the most open-minded since the young music enthusiasts of the late 60s/early 70s. From jazz to blues to hard rock to funk, there's no categorization or segregation – anything goes. While several generations divide the two groups, as long as it's well played, smart and fun, both are happy. While young Galactic and Mofro fans will be wowed by two of the greatest guitar players of all time, the older fans, well acquainted with King and Beck, are sure to be enthralled by the supremely talented openers.

The 12th Annual B.B. King Music Festival is sure to be one of the great music destinations of the summer.

## **THE AUSTIN CITY LIMITS MUSIC FESTIVAL RETURNS!**



**SEPTEMBER 19-21st IN AUSTIN, TEXAS**  
**3 DAYS - EIGHT STAGES – OVER 100 BANDS**  
**Held Outdoors In Beautiful Zilker Park**

### **Confirmed Artists To Date Include:**

**R.E.M., Al Green, Liz Phair, Ben Harper, Rosanne Cash,**  
**Jack Johnson, String Cheese Incident, Beth Orton,**  
**Lucinda Williams, Beta Band, Spoon, Patty Griffin,**  
**Old 97's, Los Lobos, Abra Moore, Nickel Creek,**  
**Mavis Staples, Alejandro Escovedo, Ween, Ben Weller, G. Love & Special Sauce,**  
**Robert Randolph, Pat Green, Galactic, O.A.R., Gomez, The Shins**

### **Entire Festival Lineup To Be Announced June 12th**

April 28, 2002 – Last year, over 75,000 music fans from all over the country enjoyed a beautiful sunny weekend in Austin, TX with Wilco, Ryan Adams, Emmylou Harris, The Jayhawks, and over 70 other artists in Zilker Park in the heart of Austin, TX.

This year, the Austin City Limits Music Festival returns bigger and better.

For three days in September (19th-21st), more than **100** amazing artists will come together in the

capitol city for the 2003 Austin City Limits Music Festival (**ACL Festival**). Austin has always been known as the “Live Music Capital Of The World,” and with the return of the ACL Festival, that statement has never been more accurate.

Tickets are only \$65 dollars (plus service and processing fees) for the three-day event. Tickets are only available online at <http://www.aclfestival.com/>. Kids 10 and under will be admitted for free if accompanied by an adult with a ticket.

**“ACL instantly put itself on the map of the county’s best outdoor music festivals.”**  
*Dallas Morning News*

**“It was a moment of grace, and it seems to augur well for the future of a festival that, in Shawn Colvin’s words, “just makes sense.”** *No Depression*

**“The ACL Fest was one of the most enjoyable days of music this season and a tribute to the standards of the 27-year-old PBS concert program.”** *Houston Chronicle*

In the spirit of the legendary public television show – *Austin City Limits*, the longest-running music show in the United States, the artists performing at the festival will continue to represent the same wide variety of music genres found on the groundbreaking program.

"We look forward to another exciting weekend in Zilker Park as we expand the ACL Festival to three days. The additional day will allow music fans from all over the globe the opportunity to enjoy the city of Austin, and all it has to offer: green spaces, great food, arts and the most authentic and eclectic Music Festival in the nation," commented Charlie Jones, promoter and principal at Capital Sports & Entertainment, which is the organizer of the festival.

"Last year's ACL Festival was a home run - this year's will be a grand slam, commented Terry Lickona, Producer of Austin City Limits. Just when you didn't think it could get any better, just wait! The talent line-up is incredible. The whole vibe is incredible. After 29 years of bringing Austin City Limits to the people via public television, we're thrilled to bring 3 days of LIVE music to the fans."

This year the outdoor festival will feature eight stages of live music around the park, arts exhibits, food from Austin’s favorite restaurants, and a children’s area.

Many area hotels are providing discount packages combining rooms and festival passes. Visit the Austin Convention & Visitors Bureau website at <http://www.austintexas.org/> for more information.

If you prefer sleeping under the stars, visit:  
<http://www.tpwd.state.tx.us/park/clicpark/hillcoun.htm> for area campsites.

For general information on travel, accommodations and the event itself log on to:  
<http://www.aclfestival.com/>

Capital Metro will provide free shuttle service from a variety of locations all day Friday, Saturday and Sunday to the festival. Transportation details will be posted on the website shortly.

Stage sponsors to date include H.E.B., Heineken, and Austin Ventures.

Austin City Limits is the trailblazer for live music on television. The celebrated PBS series has presented live music: pure and simple for almost 30 years. Legendary artists and rising stars who have graced the Austin City Limits stage include Ray Charles, Norah Jones, Willie Nelson, Dolly Parton, Stevie Ray Vaughan, Sheryl Crow, Phish and Beck. The award-winning series spotlights artists of every musical genre from rhythm and blues to rock and country. To learn more about the show and the more than 500 artists who have appeared on it visit [www.pbs.org/austin](http://www.pbs.org/austin)

Headquartered in Austin, TX, Capital Sports & Entertainment (CSE) manages and markets athletes, artists and events. CSE provides full-service representation to athletes and recording artists, including

four-time Tour de France champion Lance Armstrong and Grammy-nominated Abra Moore. CSE is also Austin's premier producer of concerts and events, overseeing all aspects from concepting to marketing and production. Signature events include the Austin City Limits Music Festival, Austin's A2K Millennium Celebration and the Lance Armstrong Foundation's Rock for the Roses.

Charles Attal is the owner and exclusive talent buyer for Stubb's BBQ in Austin, TX. Stubb's BBQ is a 2200 capacity outdoor amphitheater, rated in the top 30 of concert venues for ticket sales in the past 2 years. His independent promotion company, Charles Attal Management (CAM), exclusively handles the talent buying for LaZona Rosa (Austin), Trees (Dallas), Gypsy Tea Room (Dallas), Capital Sports and Entertainment and the Austin City Limits Music Festival. CAM sells approximately 350,000 tickets in Texas.

## **MEGADETH GUITARIST SIGNS EXCLUSIVE ENDORSEMENT AGREEMENT WITH ESP, UNLEASHES NEW ESP & LTD SIGNATURE MODELS!**



**North Hollywood, CA**

The ESP Guitar Company is pleased to announce the addition of modern metal guitar hero **DAVE MUSTAINE** to its already impressive artist roster.

Mustaine, the main force behind *legendary metal band Megadeth*, has brought his unique vision and focus to a new line of ESP & LTD Signature Series guitars, to be introduced at Summer NAMM 2003.



"If there is any question to why I came over to ESP," says Mustaine, "it will be silenced when you play one of these. Absolutely ripping." ESP's new **Dave Mustaine "DV8" Signature** model will be available in both ESP and LTD versions. Both are "V" shaped guitars, with pickups, hardware and design all according to Dave's own specs.

Though Dave Mustaine left Megadeth in early 2002, in part because of a debilitating injury to his left arm and hand, he has begun work on a number of projects that show his tenacity and love for rock guitar. Massive amounts of physical therapy have brought him back to 100% guitar-playing power, and now Mustaine's ready to lay his latest licks on the public. Long known as one of metal guitar's strongest voices, Dave chose ESP to begin this new and exciting chapter in his rock success story.

"The quality and class of the company," Mustaine says, "is why I chose ESP."

As singer/songwriter/guitarist, Mustaine was the main man behind Megadeth's amazing string of gold and multi-platinum records, including 1990's *Countdown to Extinction* and 1994's *Youthanasia*. Later this year Capitol Records will begin a massive re-release campaign of Megadeth's catalog, including an anthology and a box set (with rare tracks).

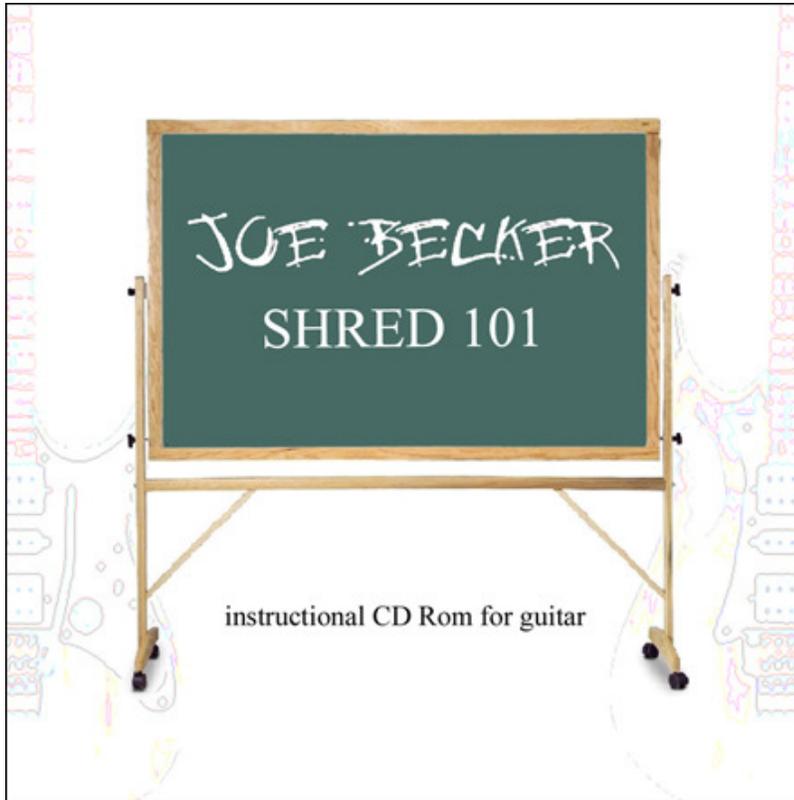
This summer, DTS Entertainment will release a 5.1 surround audio DVD of *Peace Sells...But Who's Buying?* (see accompanying press release for info on its premiere!).

And, as if that weren't enough, Mustaine has begun work on a solo release, to come out in early 2004 on Sanctuary Records.

***HIGH-RESOLUTION IMAGES & DV8 SPECIFICATIONS AVAILABLE IMMINENTLY!***

For more info on ESP guitars and basses — and the artists who use them — go to:  
<http://www.espguitars.com/>

## JOE BECKER ANNOUNCES INSTRUCTIONAL CD-ROM



"Shred 101" is guitarist Joe Becker's new instructional CD, an interactive CD-ROM which offers a variety of techniques, styles and ideas in what some call the "shred" genre. In addition to the lesson material [which includes both on-screen tab and audio examples] there are a few surprises in the form of explosive studio outtakes, highlighting not only the lesson material but Joe's propensity for pop oriented guitar instrumental composition.

There's even a lesson on how to play the intro to, "Warmth In The Wilderness", the title track to Vol. 2 of the Jason Becker tribute. "Shred 101" is available through

<http://www.chopsfromhell.com/> and <http://www.joe-becker.com/>. Additionally, you may also want to check out <http://www.evidenceaudio.com/>, as the entire release was recorded with Evidence Audio cables.

## JOURNEY MARKS 30TH ANNIVERSARY

### JOURNEY MARKS 30TH ANNIVERSARY WITH APPEARANCE ON VH1 CLASSIC'S "CLASSIC ROCK'S MAIN EVENT" TOUR WITH REO SPEEDWAGON AND STYX

May 22, 2003 -- JOURNEY—Neal Schon (guitar), Ross Valory (bass), Jonathan Cain (keyboards), Steve Augeri (vocals) and Deen Castronovo (drums)—is in the midst of a year-long celebration of their 30th anniversary. They're currently touring the U.S. in front of sold-out crowds as headliners on VH1 Classic's "Classic Rock's Main Event" tour with fellow road warriors REO Speedwagon and Styx.

The arena and amphitheatre trek launched May 10 in front of a capacity crowd at the Aladdin Hotel in Las Vegas. Originally slated to end July 26 in Atlanta, the tour has now been extended into August due to the overwhelming response. Dates are forthcoming.

Before the tour got underway, after years of campaigning by the group's loyal fan club in the Bay area, JOURNEY was honored in their hometown of San Francisco on April 25 by the California Music Awards with a commemorative plaque on the city's Rock 'N Roll Walk of Fame outside the Bill Graham Civic Auditorium. Only six other artists hold this prestigious tribute: Santana (of which JOURNEY guitarist Neal Schon was a member from 1970-1972), Metallica, Bill Graham, Janis Joplin, John Lee Hooker and the Grateful Dead. Founding member Greg Rollie and former drummer

Aynsley Dunbar were on hand for this special event, which was hosted by Mayor Willie Brown, a huge fan who spoke to the crowd in attendance of his personal experiences at JOURNEY concerts in the past.

The night after the ceremony, JOURNEY treated their most loyal followers to a benefit concert at the Warfield Theatre in San Francisco, with the proceeds going to Camp Okizu, a summer camp for Northern California's children with cancer and their families. The band had some old friends there to help with the evening's festivities. Aynsley Dunbar joined the band on drums for "Wheel In The Sky," while Neal Schon took over lead vocals and brought up former fellow Santana members Mike Carabello (conga drums) and Jose Chepito Areas (timbales) for a rousing version the Santana classic, "Black Magic Woman" (on which all three members originally played). The mini-Santana reunion also included "La Raza Del Sol" from JOURNEY's TIME 3 box set and the Top Five song "Everybody's Everything" from Santana's 1971 SANTANA album (Neal's first album with the band). Interesting side-note: on the original version of the song, Neal actually played lead guitar while Carlos Santana played bass. Next up to lend a hand on guitar was Sammy Hagar, who got the crowd rockin' with a hell-raising rendition of Led Zeppelin's "Rock & Roll." Over the course of the evening, JOURNEY also played current hits in addition to older crowd favorites that they hadn't performed since the early 80s, including a medley of "La Do Da", "Dixie Highway," and "Line of Fire" from the *CAPTURED* album, "Rubicon" from *FRONTIERS* and "Precious Time" from *DEPARTURE*, on which Jonathan Cain made his performance debut as a harmonica player.

Meanwhile, to satisfy fans hungry for new JOURNEY songs, the band recently released a four-song EP entitled RED 13 (Red Distribution). It was written, recorded, produced and mixed by the band entirely at Jonathan Cain's home studio. RED 13 is also available on the band's website, <http://www.journeytheband.com/> and at all their shows.

Also available on the website is an inspirational instrumental called "Showdown"--written and performed by Neal Schon--which fans can download for \$1.49. The proceeds go to the San Francisco V.A. Medical Center, which benefits war veterans.

Founded in 1973 in San Francisco by Santana members Neal Schon and Gregg Rolie, with the assistance of Ross Valory, George Tickner and Prairie Prince, JOURNEY's legacy has spanned 30 years with 18 U.S. releases and over 50 million albums sold. Their music is artful, intense, melodic rock played with passion and superb musicianship.

Check out the "Classic Rock's Main Event" tour at the following stops:

Thu 5/22--Sacramento, CA --Arco Arena  
Sat 5/24--Boise, ID--Idaho Center  
Sun 5/25--George, WA--The Gorge  
Wed 5/28--Salt Lake City, UT--Delta Center  
Fri 5/30--Denver, CO--Fiddler's Green  
Sat 5/31--Council Bluffs, IA--Mid America Arena  
Sun 6/1--Ames, IA--Hilton Coliseum  
Sat 6/7--Houston, TX--Cynthia Woods Pavilion  
Sun 6/8--Dallas, TX--Smirnoff Music Center  
Wed 6/11--Grand Rapids, MI--Van Andel Arena  
Thu 6/12--Detroit, MI--Joe Louis Arena  
Sat 6/14-- St. Paul, MN--Xcel Energy Center  
Sun 6/15--Milwaukee, WI--US Cellular Arena  
Tue 6/17--Peoria, IL --Civic Center  
Thu 6/19--Indianapolis, IN--Conseco Fieldhouse  
Fri 6/20--St. Louis, MO--Saavis Center  
Sat 6/21--Kansas City, MO--Kemper Arena  
Tue 6/24--State College, PA--Bryce Jordan Center  
Wed 6/25--Columbus, OH--Schottenstein Center  
Fri 6/27--Cleveland, OH--Blossom Music Center

Sat 6/28--Pittsburgh, PA--Mellon Arena  
Sun 6/29--Wilkes-Barres, PA --First Union Center  
Tue 7/8 --Rochester, NY--Blue Cross Arena  
Wed 7/9--Uniondale, NY--Nassau Coliseum  
Fri 7/11--Worcester, MA --The Centrum  
Sat 7/12--Albany, NY--Pepsi Center  
Tue 7/15--Buffalo, NY--HSBC Center  
Fri 7/18--Chicago, IL--Tingley Park  
Sun 7/20--Ft. Wayne, IN--Memorial Coliseum  
Tue 7/22--Philadelphia, PA--First Union Center  
Wed 7/23--Washington, DC--MCI Center  
Fri 7/25--Greenville, SC--Bi-Lo Center  
Sat 7/26--Atlanta, GA--Phillips Arena

\* Dates subject to change.

## **AC/DC: TWO HEADLINING DATES IN GERMANY PLANNED**

May 22, 2003

In addition to their three stadium dates supporting the ROLLING STONES in Germany next month, AC/DC will play at least one small-key concert similar to their recent New York Roseland gig. They will play Munich's 3,000-seater Circus Krone (the very same venue they played at in 1976 while supporting RAINBOW) on June 17, and a second gig in Berlin for June 9 will most certainly take place although it has yet to be officially confirmed. Tickets for Munich can only be obtained in person at the venue on May 23rd. For further info call the Circus Krone at +49 (89) 545 8000. **In other news, VH1's "Ultimate Albums" program will feature a one hour special on "Back In Black" on June 4 in the U.S. Interviews with the band were conducted last March in New York specially for the program, which reportedly also includes rare footage.**

## **FAVORED NATIONS TAKES ACOUSTIC ON THE ROAD**

New York, NY- West Coast record label **Favored Nations Acoustic**, along with founder and President **Steve Vai**, are proud to announce the inaugural "**Favored Nations Acoustic Tour**" featuring **Tommy Emmanuel**, **Peter Huttlinger** and **Peppino D'Agostino**. The tour will span ten days in June from Chicago to Philadelphia showcasing the genius of these lone instrumentalists.

"To dedicate oneself to playing an instrument solo and creating inspired music is usually a result of being compelled by an inner desire to express true artistry," **Steve Vai** remarks on his acoustic artists. "When an artist does this its a gift to the rest of us. Favored Nations Acoustic was set up to seek out and cultivate these treasure."

**Tommy Emmanuel** has been referred to as "One of the greatest guitar players on the planet," by his longtime friend, collaborator and mentor Chet Atkins. Emmanuel's recording career spans from the late 1970s in his homeland of Australia to his most recent release *Only*.

**Peter Huttlinger** has established himself as a topnotch session player, composer, arranger and songwriter, having been involved in several Grammy and Emmy nominated projects. His album *Naked Pop*, is a breathtaking instrumental showcase of original compositions, traditional fare and songs made famous by The Beatles, Sting, Steely Dan, The Allman Brothers and Stevie Wonder.

**Peppino D'Agostino's** unique brand of percussion combined with finesse results in a sound that seems impossible for one guitar. *Every Step Of The Way* contains a collection of instrumental guitar solos written over the span of his 35 year career, as well as two brand new pieces.

Emmanuel, Huttlinger and DAgostino helped put FN Acoustic on the map with their debut releases in September of 2002, along with *Invisible Threads* by **Andy Summers** and **John Etheridge**. The label has gone on to release the critically acclaimed *Guitar Bones* by **Adrian Legg** in January 2003.

Please feel free to contact us for a sampler CD of the touring artists or a copy of their most recent FN Acoustic release.

#### **Favored Nations Acoustic Tour**

Thurs. June 19--Martyr's Alive Theater--Chicago, IL  
Fri. June 20--Orpheum Theater--Wichita, KS  
Sat. June 21--Gene Cranfill Aud--Oklahoma City, OK  
Sun. June 22--TBA (Seminar)--Oklahoma City, OK  
Tues. June 24--Spectrum Aud Bldg-- Louisville, KY  
Wed. June 25--Sheldon Concert Hall--St. Louis, MO  
Thurs. June 26--TBA--Birmingham, AL  
Fri. June 27--Pellissippi College--Knoxville, TN  
Sun. June 29--Byrd Theater--Richmond, VA  
Mon. June 30--Roper Center--Norfolk VA  
Wed. July 2--Sellersville Theater--Philadelphia, PA

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